

SHAI WOSER

Pianist

Shai Wosner has attracted international recognition for his exceptional artistry, musical integrity and creative insight. His performances of a broad-range of repertoire from Mozart and Beethoven to Ligeti, as well as music by his contemporaries, communicate his imaginative programming and intellectual curiosity.

Mr. Wosner's debut recording, released by Onyx in the fall of 2010 to wide critical acclaim, juxtaposes works by Brahms and Schoenberg and explores the inner connections between the musical languages of the two composers. The album was hailed as "inventively conceived and impressive" by *The New York Times* and was featured on *NPR's All Things Considered*. His second solo album includes works by Schubert that incorporate elements of folk music and will be released by Onyx in the fall of 2011.

Mr. Wosner's 2011-2012 season includes concerto appearances throughout the US (including a return to the Baltimore Symphony) and recitals in the US and Europe (including London's Wigmore Hall and LSO St. Luke's). He also appears in duo recital with baritone Wolfgang Holzmair at the 92nd St. Y in New York, on a program of works by Jörg Widmann at Carnegie Hall's Zankel Hall and in a duo recital tour with violinist Jennifer Koh. In May 2012, together with the Seattle Symphony conducted by Gerard Schwarz, he is scheduled to premiere "Along the Ravines", a new concerto by Michael Hersch commissioned for him by the Borletti-Buitoni Trust. Other recent and upcoming appearances include return engagements with the St. Paul Chamber Orchestra, the BBC Philharmonic, the National Arts Centre Orchestra, the Dallas Symphony and the Jerusalem Symphony, among others; recitals at Wigmore Hall (broadcast live on BBC's Radio 3), Brighton Festival, Singapore International Piano Festival, Piano Aux Jacobins in Toulouse, Oxford Philomusica, the Oregon Bach Festival as well as a guest appearance on *A Prairie Home Companion with Garrison Keillor*.

In 2010, Wosner made his highly acclaimed subscription debut with the Chicago Symphony Orchestra and was invited later that year to perform with the Orchestra at the Ravinia Festival. He also recently conducted the Los Angeles Chamber Orchestra from the keyboard, in a performance broadcast on American Public Radio. He has appeared with numerous major orchestras in North America, including the Cleveland Orchestra, the Philadelphia Orchestra, the Los Angeles Philharmonic and the symphony orchestras of Atlanta, Baltimore, Dallas, Houston, Indianapolis, Milwaukee and San Francisco. In Europe, he has appeared with the Staatskapelle Berlin, Gothenburg Symphony, Barcelona Symphony, Frankfurt Radio Symphony, Orchestre National de Belgique and Nieuw Sinfonietta Amsterdam, among others. In 2006, he debuted with the Vienna Philharmonic Orchestra in Salzburg, during the 250th anniversary of Mozart's birth. He has worked with conductors such as Daniel Barenboim, Zubin Mehta, Donald Runnicles, Alan Gilbert, Leonard Slatkin, Peter Oundjian, Gunther Herbig, James Conlon and Jiří Bělohlávek.

He recently completed a residency as a BBC New Generation Artist, during which he recorded extensively for BBC Radio and played frequently with the BBC orchestras, including appearances conducting Mozart

concertos from the keyboard with the BBC Scottish Symphony Orchestra. He also returned to the BBC Scottish Symphony in performances both on subscription and at the Proms with Donald Runnicles. His performances in recital, chamber music and concertos continue to be broadcast on Radio 3.

Wosner is widely sought after by colleagues for his versatility and spirit of partnership. As chamber musician, he has collaborated with numerous artists including Pinchas Zukerman, Christian Tetzlaff, Ralph Kirshbaum and Cho-Liang Lin. Recent and upcoming chamber music engagements include collaborations with the Tokyo, Miró and Parker string quartets; clarinetists Jörg Widmann and Martin Fröst; bass-baritone Dietrich Henschel; and various festivals including Mostly Mozart, the Santa Fe Chamber Music Festival, Chamber Music Northwest, the Hong Kong International Chamber Music Festival, Bravo! Vail Valley Music Festival and the Jerusalem International Chamber Music Festival. He is a former member of Lincoln Center's Chamber Music Society Two.

For several consecutive summers, Wosner was involved in the West-Eastern Divan Workshop led by Daniel Barenboim and toured as soloist with the West-Eastern Divan Orchestra.

Born in Israel, he enjoyed a broad musical education from an early age, studying piano with Emanuel Krasovsky as well as composition, theory and improvisation with André Hajdu. He later studied at The Juilliard School with Emanuel Ax. He is a recipient of America-Israel Cultural Foundation scholarships, an Avery Fisher Career Grant and a Borletti-Buitoni Trust Award. Shai lives in New York City with his wife and daughter.